



A TV documentary maker, on his way to *self-proclaimed* universal and eternal superstardom, is entirely stuck in a web of humiliating failures (logline)

Prologue

While having a long career in Information Technology there was "that moment" for the need for writing. Not books or articles in newspapers or IT related bulletins, but imaginary worlds. Like movies.

Screenplay writing seemed like having another activity besides composing and making music, sports, astronomy, aviation, etc. Nothing more than a side dish next to working as a computer system analyst, where the objective is to search for logic, combining objects and actions that *do have* a relation.

Analyzing logic as a profession and creative writing as a nice occupation? It seems hard to combine, but this "never gonna work marriage" has lead to a concept of moving logic thinking into quite another level.

The concept

Hence a way to link objects and actions that apparently (!) have nothing at all in common. But nothing is what it seems in *Fly Like An Ego*, as it is full of forward and backward hints and links - and they are just not hidden enough not to notice.

As the writing became serious, certainly in terms of time spent and striving for perfection, I had the filmscript edited. Meanwhile starting another one, which is nothing but the sequel. This second one is "ready to go" as well. And yes, even a third one is on its way. All three are based on this same concept and main characters. There is plenty of material "in stock."

Inspiration

Writing comedy isn't just creativity floating to the surface, as many movies can spark my imagination. It is that "best of both worlds" idea that works.

On top of my list of inspirational movies are successful ZAZ comedies like *Airplane I* ("mother of all parodies"), *Naked Gun* (all of them), both *Hotshots*, *Top Secret* and *Jane Austen's Mafia!*.

But also Mike Myers' hilarious *Austin Powers* characters and the masterly ridicule of Monty Python's *Meaning of Life* and *The Holy Grail*.

But it was above all Monty Python's *Flying Circus*, the sketch driven, popular TV series from the 1970's. Purely based on silliness and absurdity, as is ... (a beat) ... *Fly Like An Ego*.

But comedy is not the only source of inspiration. Almost everything can trigger a "LOL." Even drama can be used as a basis - as long as it is malleable into something ridiculous.

James Bond is very unique, but main character *Doug* acts as a (dreaming) copycat. Of course with typical "double-O-seven" equivocal dialogues, story and with a more than devastating payoff.

More influences

To me the line between certain horror and comedy can be thin, if not razor sharp. Indeed, the movie contains a horror-like sketch, spoofed of course (there is no real violence). You have no idea what else (hint!) you can do with a chainsaw....

Fly Like An Ego briefly "honors" (aka parodies) some movies, but none of the ones mentioned above.

Have fun reading the script and see its potentials evolving.

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